

PARTES FIJAS DE LA MISA

Señor ten piedad, Aleluya, Alelya, Cordero de Dios

TRANS: DFR

SEÑOR TEN PIEDAD

DO

DO

DO

DO

Musical score for the first system of 'SEÑOR TEN PIEDAD'. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line consists of two phrases: 'Se - ñor ten pie - dad' and 'Se - ñor ten pie - dad'. The piano accompaniment consists of four measures, each with a whole note chord in the right hand and a whole note bass note in the left hand. The notes are: G4 (first), G4 (second), G4 (third), and G4 (fourth).

6

SOL

DO

SOL

DO

Musical score for the second system of 'SEÑOR TEN PIEDAD'. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line consists of two phrases: 'cris - ro te pie - dad' and 'cris - ro te pie - dad', followed by 'Se -'. The piano accompaniment consists of four measures, each with a whole note chord in the right hand and a whole note bass note in the left hand. The notes are: G4 (first), G4 (second), G4 (third), and G4 (fourth).

10

DO

DO

DO

DO

Musical score for the third system of 'SEÑOR TEN PIEDAD'. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line consists of two phrases: 'ñor ten pie - dad' and 'Se - ñor ten pie - dad'. The piano accompaniment consists of four measures, each with a whole note chord in the right hand and a whole note bass note in the left hand. The notes are: G4 (first), G4 (second), G4 (third), and G4 (fourth). The system ends with a double bar line and a 3/4 time signature change.

ALELUYA

14 FA DO FA FA FA DO DO FA

A - le - lu - ya A - le - lu - ya A - le - lu - ya

ALELUYA

22 DO FA DO FA DO SOL DO

A - le-lu-ya A-le - lu A-le-lu-ya A - le-lu-ya A-le - lu - ya

AMEN

26 MI- RE

A - - - - - men

CORDERO DE DIOS

28 DO SOL DO DO

de-ro de Dios que qui-tas el pe-ca-do del mun-do ten pie-

35 SOL DO

dad de no - so - tros Cor - de - ro de Dios que

40 SOL DO DO SOL FA DO

qui-tas el pe-ca-do del mun-do da nos la Paz

SANTO

47 FA DO FA DO FA SI \flat FA

San - to San - to San-toes el se - ñor Dios del U - ni - ver - so

53 FA DO FA SI \flat FA SI \flat FA

lle - nos es - tán El cie-lo y la tie - rra de tú glo - ria Ho -

59 DO FA DO FA DO FA SI \flat

sa - naen el cie_ e_ lo ben - di - toel que vie - ne en nom-bre del se -

66 DO DO FA DO FA

ñor ho - sa - naen el cie_ lo

SANTO, SANTO

71 LAm MI

San - to san - to, san - to, los cie - los le pro - cla - man

75 LAm

San - to san - to, san - to, es nues - tro Rey A - bel

79 LAm REm

San - to san - to, san - to, es el que nos re - di - me,

83 LAm MI LAm

por que mi Dios es San - toy la Tie - rra llena de su glo - ria es

Partes fijas de la misa

87 RE_m LAm MI LAm

por que mi Dios es San - toy la Tie - rra llena de su glo - ria es

91 MI LAm

cie-loy tie-rra pa-sa-rán, más tus pa-la-bras no pa-sa-rán cie-loy tie-rra

96 MI LAm RE_m LAm

pa-sa-rán, más tus pa-la-bras no pa-sa-rán no no

101 MI LAm RE_m LAm MI LA

no pa-sa - rán no no no no no pa-sa - rán

LA PAZ

107 RE- RE- RE- RE- RE- RE- SOL-

la paz es - te con no - so-tros la paz es - te con no -

111 SOL- SOL- LA7 LA7 RE- RE- LA7 LA7

so-tros la paz es - te con no - so-tros que con no - so - tros siem-pre,

115 LA7 RE-

siem-prees - te la paz

ANUNCIAMOS TU MUERTE

117

FA RE- FA RE-

A - nun - cia - mos tu muer - te pro - cla - ma - mos tu re - su - rrec - ción

123

FA DO RE-

ven se - ñor Je - sús

TUYO ES EL REINO

126

FA SI \flat DO

tu - yoes el rei - no tu - yoel po - der y la

130

FA LA7 RE-

glo - ria por siem - pre se - ñor

TUYO ES EL REINO (VERSION)

133

FA SI \flat DO DO7

tu - yoes el rei - no tu - yoel po - der y la

Partes fijas de la misa

137

FA

LA7

RE-

glo - ria por siem_ pre se - ñor