

TEMAS ARANDINOS

PASACALLE

SELECCIÓN

Compilación: Vicente Amado

Selección y Adp: D.F.R.



Musical score for Pasacalle Selección, featuring 17 instruments. The score is in 2/4 time and B-flat major. The instruments are: Dulzaina, Trompeta en Sib 1, Trompeta en Sib 2, Saxofón contralto 1, Saxofón contralto 2, Saxofón tenor, Trombón, Trombón 2, Tuba, Set de percusión, Flauta, Bromista en Sib, Clarinete en Sib 1, Clarinete en Sib 2, Clarinete en Sib 3, Clarinete bajo, Oboe, Fagot, Saxofón barítono, and Trompa en Fa. The percussion part includes a triplet of eighth notes marked *fff*. The score shows the first few measures of the piece, with various instruments playing their respective parts.

Dz

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn.

Tbn.

Tba.

Perc.

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. B.

Ob.

Fag.

Sax. Bar.

Trmp. Fa

1. 2.

sólo 2ª Vez

sólo 2ª vez

DZ

Tpt. Sib

Tpt. Sib

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tbn.

Tbn.

Tba.

Perc.

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. B.

Ob.

Fag.

Sax. Bar.

Trmp. Fa

Dzl.
 Tpt. Sib.
 Tpt. Sib.
 Sax. Ctrl.
 Sax. Ctrl.
 Sax. T.
 Tbn.
 Tbn.
 Tba.
 Perc.
 Fl.
 Cl. Sib.
 Cl. Sib.
 Cl. Sib.
 Cl. Sib.
 Cl. B.
 Ob.
 Fag.
 Sax. Bar.
 Trmp. Fa.

1. 2.
ff *mf*
 3 3

Dlz
 Tpt. Sib *2ª vez*
 Tpt. Sib *2ª Vez*
 Sax. Ctrl.
 Sax. Ctrl.
 Sax. T.
 Tbn.
 Tbn.
 Tba.
 Perc.
 Fl.
 Cl. Sib
 Cl. Sib
 Cl. Sib
 Cl. Sib
 Cl. B.
 Ob.
 Fag.
 Sax. Bar.
 Trmp. Fa

This page of a musical score, numbered 53, contains 17 staves for various instruments. The instruments listed on the left are: Dlz (Drum Lyra), Tpt. Sib (Trumpet in B-flat), Sax. Ctrl. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Fl. (Flute), Cl. Sib (Clarinet in B-flat), Cl. B. (Clarinet in B), Ob. (Oboe), Fag. (Bassoon), Sax. Bar. (Baritone Saxophone), and Trmp. Fa. (Trumpet in F). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Dlz, Tpt. Sib, Sax. Ctrl., Cl. Sib, and Ob. parts feature melodic lines with some triplets. The Sax. T., Fl., Cl. B., Fag., and Sax. Bar. parts play sustained chords. The Tbn. and Trmp. Fa. parts play rhythmic patterns, with the Trmp. Fa. part including a triplet. The Perc. part has a consistent rhythmic accompaniment. The Tba. part plays a steady eighth-note pattern.

63

Dz

Tpt. Sib

Tpt. Sib

Sax. Cntrl.

Sax. Cntrl.

Sax. T.

Tbn.

Tbn.

Tba.

Perc.

Fl.

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Cl. B.

Ob.

Fag.

Sax. Bar.

Trmp. Fa

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Dulzaina en Mi \flat

Compilación: Vicente Amado
Selección y Adp: D.F.R.

2

17

29

42

56

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.

Trompeta en Si \flat 1

Musical notation for measures 1-18. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 contains a four-measure rest. Measure 2 contains a quarter rest followed by a quarter note G4. Measure 3 contains a quarter note A4. Measure 4 contains a quarter note B4. Measure 5 contains a quarter note C5. Measure 6 contains a quarter note D5. Measure 7 contains a quarter note E5. Measure 8 contains a quarter note F#5. Measure 9 contains a quarter note G5. Measure 10 contains a quarter note A5. Measure 11 contains a quarter note B5. Measure 12 contains a quarter note C6. Measure 13 contains a quarter note D6. Measure 14 contains a quarter note E6. Measure 15 contains a quarter note F#6. Measure 16 contains a quarter note G6. Measure 17 contains a quarter note A6. Measure 18 contains a quarter note B6.

19 Musical notation for measures 19-31. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note A4. Measure 21 contains a quarter note B4. Measure 22 contains a quarter note C5. Measure 23 contains a quarter note D5. Measure 24 contains a quarter note E5. Measure 25 contains a quarter note F#5. Measure 26 contains a quarter note G5. Measure 27 contains a quarter note A5. Measure 28 contains a quarter note B5. Measure 29 contains a quarter note C6. Measure 30 contains a quarter note D6. Measure 31 contains a quarter note E6. First ending (1.) covers measures 19-24. Second ending (2.) covers measures 25-31. The text "sólo 2ª Vez" is written above the second ending.

32 Musical notation for measures 32-45. Measure 32 contains a quarter note G4. Measure 33 contains a quarter note A4. Measure 34 contains a quarter note B4. Measure 35 contains a quarter note C5. Measure 36 contains a quarter note D5. Measure 37 contains a quarter note E5. Measure 38 contains a quarter note F#5. Measure 39 contains a quarter note G5. Measure 40 contains a quarter note A5. Measure 41 contains a quarter note B5. Measure 42 contains a quarter note C6. Measure 43 contains a quarter note D6. Measure 44 contains a quarter note E6. Measure 45 contains a quarter note F#6. First ending (1.) covers measures 32-35. Second ending (2.) covers measures 36-45. The text "2ª vez" is written above the second ending.

46 Musical notation for measures 46-61. Measure 46 contains a quarter note G4. Measure 47 contains a quarter note A4. Measure 48 contains a quarter note B4. Measure 49 contains a quarter note C5. Measure 50 contains a quarter note D5. Measure 51 contains a quarter note E5. Measure 52 contains a quarter note F#5. Measure 53 contains a quarter note G5. Measure 54 contains a quarter note A5. Measure 55 contains a quarter note B5. Measure 56 contains a quarter note C6. Measure 57 contains a quarter note D6. Measure 58 contains a quarter note E6. Measure 59 contains a quarter note F#6. Measure 60 contains a quarter note G6. Measure 61 contains a quarter note A6. First ending (1.) covers measures 46-51. Second ending (2.) covers measures 52-61. The text "2ª vez" is written above the second ending. Triplet markings are present under measures 46-47 and 48-49.

62 Musical notation for measures 62-75. Measure 62 contains a quarter note G4. Measure 63 contains a quarter note A4. Measure 64 contains a quarter note B4. Measure 65 contains a quarter note C5. Measure 66 contains a quarter note D5. Measure 67 contains a quarter note E5. Measure 68 contains a quarter note F#5. Measure 69 contains a quarter note G5. Measure 70 contains a quarter note A5. Measure 71 contains a quarter note B5. Measure 72 contains a quarter note C6. Measure 73 contains a quarter note D6. Measure 74 contains a quarter note E6. Measure 75 contains a quarter note F#6. First ending (1.) covers measures 62-67. Second ending (2.) covers measures 68-75. Triplet markings are present under measures 62-63 and 64-65.

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Trompeta en Si \flat 2

Compilación: Vicente Amado
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4 2 2

19 sólo 2ª vez

32 2ª Vez

45 3 3 1. 2. 2ª vez

61 3 1. 2.

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.

Saxofón contralto 1

The musical score is written for Saxophone Alto 1 in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several first and second endings marked with '1.' and '2.' above the notes. Triplet markings are used in the fifth and sixth staves. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.

Saxofón contralto 2

The musical score is written for Saxophone Alto 2 in a key of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second ending. The music is primarily composed of chords and short melodic lines. The second staff includes first and second endings. The third staff features a triplet of eighth notes. The fourth staff contains a first ending and a triplet. The fifth staff includes a second ending and a triplet. The sixth staff concludes the piece with a final chord and a double bar line.

Saxofón tenor

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PASACALLE

SELECCIÓN

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Selección y Adp: D.F.R.

2

16

28

41

56

TEMAS ARANDINOS

PASACALLE

SELECCIÓN

Compilación: Vicente Amado

Selección y Adp: D.F.R.

2

17

29

43

58

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.

Trombón 2

2

15

26

37

51

67

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

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Selección y Adp: D.F.R.

Tuba

2

18

35

52

69

Set de percusión

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PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.



Musical score for Percussion Set, featuring a 2/4 time signature. The score is divided into systems with measure numbers 11, 22, 32, 42, 52, and 63. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* and *mf*. The score concludes with a double bar line.

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.

Flauta

2

14

26

39

53

69

TEMAS ARANDINOS

PASACALLE

SELECCIÓN

Compilación: Vicente Amado

Selección y Adp: D.F.R.

2

17

29

43

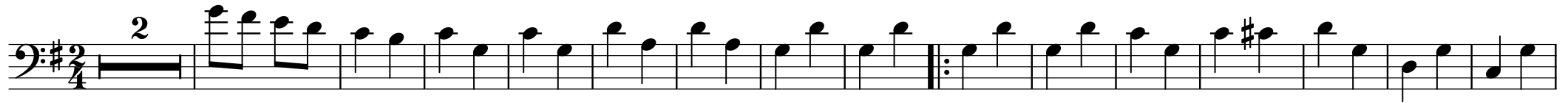
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TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
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Clarinete bajo

2



18



35



51



68



TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.

Oboe

2

17

29

43

59

TEMAS ARANDINOS
PASACALLE
SELECCIÓN

Compilación: Vicente Amado
Selección y Adp: D.F.R.

Trompa en Fa

2

17

29

42

57